

DIEGO VILLADA

Assistant Professor of Theatre and Performance Studies, Humanities Division
New College of Florida
dvillada@ncf.edu ; dvillada1@gmail.com
Mobile: 786.543.3625
<http://www.diegovillada.com/> ; <https://www.ncf.edu/directory/listing/diego-villada/>

CURRENT APPOINTMENT

August 2018 – Present

Assistant Professor of Theatre and Performance Studies at New College of Florida

Teaching theatre courses focused on both theory and practice as well as directing university productions. Courses include: Introduction to Performance Studies, Directing I, Movement, Voice for the Actor, Stage Combat, and Latin American Performance. I helped create New College's first Theatre, Dance, and Performance Studies area of concentration (undergraduate major) within the Humanities Division. I was also the inaugural director of that program 2019-2021. New College is the honors college of the state university system in Florida.

EDUCATION

- Ph.D.** in Theatre and Performance Studies from the University of Pittsburgh 2018
Research Area: Performance and Histories of the Americas
Dissertation Title: "Visiting the Living Museum: Brazilian Roots Tourism Performance and the Emancipatory Possible"
Dissertation Committee: Dr. Lisa Jackson-Schebetta, Dr. Michele Granshaw,
Dr. Kathleen George, Dr. Jennifer Josten
Praxis Portfolio: Directing, Fight Choreography and Movement Coaching
+ Graduate Certificate in Latin American Studies
+ Graduate Certificate in Global Studies
- M.F.A.** in Theatre Pedagogy from Virginia Commonwealth University 2008
Concentration: Pedagogy of Acting (including Movement, Voice, and Stage Combat)
Thesis Title: "Bananas in the Mist: Directing *Amazing Adventures of the Marvelous Monkey King*"
+ Study Abroad: Movement and Devising Training with the DAH Teatar of Belgrade (Serbia)
- B.S.** in Theatre Performance and Psychology from the University of Evansville 2006
Sr. Thesis Title: "Stage Combat Will Save the American Theatre"
Sr. Thesis Title: "Intersections of Research and Practice between Psychology and Theatre Arts"
+ Double Major; Graduated *Cum Laude* (with Honors)
+ Study Abroad: Writ of Achievement in British Studies from Harlaxton College (UK)

Professional Theatre Training: Acting, Combat, Movement and Devising; detailed below

OVERVIEW OF EXPERIENCES

Instructor of record for college-level theatre arts courses
Recipient of funding for international field research
Presenter of papers and workshops at interdisciplinary conferences and professional meetings
Invited guest lecturer for national and international workshops
Mentor of undergraduate research and other service to the university community
Fight director, director and movement coach for live theatre events; Equity Actor
Marketing and communications administrator for non-profit arts organizations
Admissions counselor and admissions team lead for undergraduate programs
Interpreter (Spanish/English) for courts and child protective services
Martial arts instructor and program director for independent martial arts academies

TEACHING EXPERIENCE

Assistant Professor, New College of Florida	2018-Present
Introduction to Performance Studies – fall 2018, fall 2020	
Acting I – fall 2020	
Directing I – fall 2018	
Stage Combat – January 2020	
Performance Practicum (shows) – spring 2019, spring 2020, fall 2021	
Heritage Tourism Performance – spring 2019, spring 2021	
Theatre History – fall 2019, fall 2021	
Voice for the Actor – fall 2019	
Latin American Theatre and Performance – spring 2020	
Movement for the Actor – spring 2020	
Audition Techniques – spring 2021	
Public Speaking – fall 2021	
Teaching Fellow, University of Pittsburgh	2013-2017
Introduction to Dramatic Art – spring 2016, fall 2016	
Introduction to Performance – fall 2014, spring 2015, summer 2015	
Special Topics in Performance: Stage Combat – spring 2015	
Theatre and Collaboration (teaching assistant, fall 2014)	
World Theatre I (teaching assistant, fall 2015) – history course	
World Theatre II (teaching assistant, spring 2016) – history course	
Instructor, Lee Strasberg Theatre & Film Institute	2012-2013
Movement I – NYU students completing Strasberg certificates	
Introduction to Stage Combat – youth division	
Adjunct Assistant Professor, Queensborough Community College, CUNY	2010-2013
Introduction to the Theatre – fall 2010	
Speech Communication – six semesters 2010-2013	
Adjunct Assistant Professor, Hostos Community College, CUNY	2011-2013

Acting I – fall 2012 Fundamentals of Public Speaking – six semesters 2011-2013	
Adjunct Lecturer, Bronx Community College, CUNY Fundamentals of Interpersonal Communication – fall 2011	2011
Instructor of Record, Virginia Commonwealth University Advanced Movement for the Actor – spring 2008	2008
Graduate Teaching Associate, Virginia Commonwealth University Graduate Armed Stage Combat (teaching assistant, spring 2007) Graduate Unarmed Stage Combat (teaching assistant, fall 2006) Movement for the Actor I (teaching assistant, fall 2006) Movement for the Actor II (teaching assistant, spring 2007) Shakespeare (teaching assistant, spring 2008) Voice for the Actor (teaching assistant, spring 2007) Theatre History I (teaching assistant, spring 2007) Theatre History II (teaching assistant, spring 2008)	2006-2008
Assistantship Student, University of Evansville Voice and Movement for the Actor I (teaching assistant, four semesters) Voice and Movement for the Actor II (teaching assistant, four semesters)	2004-2006

GUEST LECTURES, CLASSES, AND WORKSHOPS

New College of Florida Invited Guest Lecturer in (1) Tourism course; (2) Covid-19 Interdisciplinary course; (3) Interdisciplinary Race and Ethnicity course; (4) Stage Management course	2020-2021
Booker High School, FL Invited Guest Lecturer in Acting (Visual and Performing Arts Magnet Program), Spanish, Latin American History, and African American History	2019-2022
New College of Florida Student Affairs Hispanic Heritage Month Presentation – Coffee Culture; Black History Month Theatre Presentation panel moderator; Campus Conversation Invited Guest Speaker	2019-2020
University of Pittsburgh, PA Invited Guest Lecturer for Chancellor’s Scholars of the Honors College Lecture topic: Performance studies, identity, staged authenticity, and research in Brazil	2017
Alloy Studios-Kelly Strayhorn, PA Presenter at Public Humanities wrap-up event Presentation title: “We the People: Understanding Diversity at KST—Summary of Activities”	2017
University of Pittsburgh, PA Guest Panelist	2016, 2018

Panel title: "Professional Development Series: Resources & Issues for Graduate Students Who are Parents, or Thinking of Becoming Parents"

<i>Universidade do Estado da Bahia</i> , Salvador, BA, Brazil Invited Guest Lecture Lecture title: " <i>A Festa da Boa Morte, performance e turismo de raiz – uma etnografia</i> "	2016
<i>Universidade do Estado da Bahia</i> , Salvador, BA, Brazil, PA Invited Practical Workshop Workshop title: " <i>Técnicas de Teatro do Oprimido para Educação em Diferentes Situações e Programas Sociais</i> "	2016
University of Pittsburgh, PA Guest Lectures in Movement and Stage Combat for performance students	2013-2016
Hostos Community College, NY Speech Classes for CollegeNow: High School/College Dual Enrollment Program	2012
SAFD Regional Stage Combat Workshop, NYC Intern	2012
Queensborough Community College, NY Master-classes in Stage Combat, Movement and Mime	2010-2012
Hofstra University, NY Master-classes in Acting, Movement and Mime	2008-2010
Pines Charter School, FL Workshops in Acting, Stage Combat, Auditioning	2008-2011
Champion Learning Centers, NY Tutoring, NY State Regent Exams (Math, Science, English)	2008
SAFD National Stage Combat Workshop, NC Intern	2008
VCUArts Summer Intensive, VA Physical Acting and Stage Combat	2007
FL State Thespian Festival, FL Mime Workshops	2005-2007
<i>Teatro Creativo y Ludico</i> , Colombia International Workshop in Unarmed Stage Combat	2006
Exploration Summer Programs, MA Martial Arts, Stage Combat and Acting	2005 - 2007

Black Belt Academy, FL 2000-2002, 2003, 2004, 2009
Martial Arts Instructor, Program Director

LANGUAGES

English (fluent), Spanish (fluent), Portuguese (limited working proficiency)

HONORS, AWARDS, and GRANTS

K. Leroy Irvis Fellowship, University of Pittsburgh 2017-2018
Financial support to complete PhD level study; tuition and stipend

University Research Council Grant, University of Pittsburgh 2017-2018
Financial support for research travel, interviews, transcription service and conferences.
Traveled to Richmond, VA; Las Vegas, NV; Indianapolis, IN; Miami, FL to complete interviews
and research participatory performance in outdoor museum spaces; \$2,000

Public Humanities Fellowship, University of Pittsburgh 2017
Financial support for public humanities partnership with the Kelly Strayhorn Theater.
In a collaboration between Pitt's Humanities Center a major local non-profit theater, I completed
projects related to diversity and inclusion; \$7,200

Diversity Fellowship for Graduate Summer Research, University of Pittsburgh 2017
Financial support for dissertation research in the field and equipment.
Traveled to Richmond, VA; Washington DC; and Williamsburg, VA in order to investigate
"simming" and complete interviews related to the dissertation. Additional time was spend
examining the digital and media experience of a Smithsonian Museum; \$4,585

CLAS Field Research Grant, University of Pittsburgh 2016
Financial support for independent research and travel abroad.
Traveled to Cachoeira, Bahia, Brazil to observe and participate in the renowned local ritual
performance *Festa Da Boa Morte*, a Catholic public event with resonances of Candomblé and Afro
Brazilian legacies; \$2,100

Theatre Arts Summer Research Grant, University of Pittsburgh 2016
Financial support for independent research and travel abroad.
Traveled to Salvador, Bahia, Brazil (and the *Reconcavo* region) while embedded within a group
of adolescent African American women and their chaperones during encounters of roots
tourism with Afro Brazilian individuals, cultural institutions and performance; \$3,000

Theatre Arts Summer Research/Presentation Grant, University of Pittsburgh 2015
Financial support for international conference presentation and professional meeting.
Traveled to Liverpool and London, United Kingdom, and Lisboa, Portugal; presented
work on transatlantic heritage tourism performance as well as connected with the Modern
Moves Research team; \$3,000

- Teaching Fellowship, University of Pittsburgh 2014-2017
Financial support during PhD level study in exchange for teaching; tuition and stipend
- School of Arts and Sciences Diversity Research Grant, University of Pittsburgh 2014
Financial support to travel abroad for research purposes during the summer.
Traveled to Colombia and Brazil to gather data for academic article related to heritage tourism and performance; \$4,000
- K. Leroy Irvis Fellowship, University of Pittsburgh 2013-2014
Financial support to begin PhD level study; tuition and stipend

EDITING AND PEER REVIEW

- Roman & Littlefield Publishing Group 2020
Reviewer for upcoming book publication in the field of Acting Pedagogy
- Journal of American Drama and Theatre (JADT) 2020-Present
Peer Reviewer (English/Spanish) for articles in the 2020 special issue: “Local Acts: Performing Communities, Performing Americas”
- Review*, the journal for Literary Managers and Dramaturgs of the Americas (LMDA) 2019-Present
Associate Editor (English/Spanish) for articles in the 2019 volumes
Associate Editor and Translator for Spanish-version CFP of the 2020 volumes

CONFERENCES AND PROFESSIONAL MEETINGS

- Association for Theatre in Higher Education 2020
Academic Conference
Presentation: Connecting to the Cultural Continuum: Cultural Heritage and Racial/Ethnic Identity as Essential to Authenticity in Collegiate Actor Training
- Association for Theatre in Higher Education 2019
Academic Conference
Panel 1: Best Practices for Advising the Student-led Production Company or Drama Club
Presenter – Practice-as-Research conversation
Panel 2: Decolonizing Institutional Norms
Presenter – Practice-as-Research conversation
Panel 3: Seen Changes #MeToo on the Global Stage
Paper title: Brazil's #MeToo Before #MeToo was a Thing: Changes Online and On Bodies related to Black Women in Brazil
- Association for Theatre in Higher Education 2019
Leadership Institute
Multiday professional development for leaders of theatre in higher education.

Exclusive selection process, must be invited.

- Comparative Drama Conference, Orlando, FL 2019
Academic Conference
Panel: Black Struggles: Blackface, Tuskegee, Citizenship, and Ferguson
Paper title: “Black Angels and Sancho: Going Beyond Headlines to Expose True Character”
- Performance: in Art and Art Education, New York, NY 2019
Academic Symposium of Teacher’s College, Columbia University
Panel: Educational Intersections in Contemporary Performance
Paper title: “Joseph’s Sancho Educating Audience about Black Britons, Portraiture, and Enfranchisement through Performance”
- Mid-America Theatre Conference, Cleveland, OH 2019
Academic Conference
Panel: The Wheel Must Be Reinvented: Consent, Intimacy, and Sexual Violence Onstage
Paper title: “5-pillars of Intimacy Choreography, #metoo, and Inventing a Praxis of Care That Matches Social Realities”
- Association for Theatre in Higher Education, Las Vegas, NV 2017
Academic Conference
Panel: Spectacular Imaginings, “Breaking With” and Hemispheric Performance
Paper title: “Spectacles of Simming and Labor in Quindío, Colombia’s RECUCA”
- PIIT Grad Expo, Pittsburgh, PA 2017
Graduate Student Symposium
Paper title: “Simming in Quindío, Colombia’s RECUCA”
- Global Studies Association – North America, Austin, TX 2016
Interdisciplinary Academic Conference
Paper title: “Roots tourism, *Irmandade da Boa Morte*, African American young women and Performance”
- PIIT Grad Expo, Pittsburgh, PA 2016
Graduate Student Symposium
Paper title: “Refugees and Avoiding Aesthetics of Injury”
- Mid-America Theatre Conference, Minneapolis, MN 2016
Practice/Production Symposium
Workshop title: “The Moment Before: The Relationship Between Director and Fight Choreographer”
- Mid-America Theatre Conference, Minneapolis, MN 2016
Theatre History Symposium
Paper title: “Heartwarming Stories Make Refugees Objects of Spectacle”
- Panoramas Round Table, Pittsburgh, PA 2016
Center for Latin American Studies

Paper title: “Chad Deity and Recuca: Latin@ Diaspora Playwriting and a Coffee Farm”

Chautauqua Institution, Chautauqua, NY Hall of Philosophy Lecture Paper title: “Diversity Initiatives in the American Theatre Landscape”	2015
Transatlantic Dialogues on Cultural Heritage, Liverpool, England, UK Ironbridge International Institute for Cultural Heritage Paper title: “Recuca: Coffee Theme-Farm Performs Heritage and Transmits culture for Colombian Diaspora”	2015
PITT Grad Expo, Pittsburgh, PA Graduate Student Symposium Paper title: “Long-legged Red-Head Embodies Colombian Theatre”	2015
Mid-America Theatre Conference, Cleveland, OH Theatre History Symposium Paper title: “Capoeira: Black bodies, movement and their relationship to Brazilian-ness”	2014

SERVICE

Urbanite Theatre Board Member	2021-Present
UnidosNow Mentoring Hispanic/Latinx high school seniors	2020-Present
American Theatre and Drama Society Vera Mowry Award Committee Officer Nominations Committee (2021)	2020-2022
New College of Florida Faculty of Color and Underrepresented Groups (2020-Present) Admission and Marketing Committee (2020) Member of the Institutional Review Board – IRB (2019) Search Committee for Production Manager/Technical Director (2019) Textbook Affordability Working Group (2019)	2018-Present
Asolo Repertory Theatre Panelist and moderator for talk-backs with the audience (several shows)	2019-2020
Urbanite Theatre Panelist for talk-backs with the audience (several shows)	2019-2020
New College Child Care Center Member of the Board of Directors	2019

Sarasota County School District 2018-2020
Engagement Workshops with High School Students: Theatre, Movement, Stage Combat
Engagement Workshops with Middle School Students: Theatre, Stage Combat

University of Pittsburgh, PA 2016-2018
Member of Graduate Council, Advising Deans of Dietrich School of Arts and Sciences

University of Pittsburgh, PA 2016
Honors College mentor for undergraduate research project

University of Pittsburgh, PA 2014-2015
Vice President of Communications, DUSE Society, Theatre Graduate Student Association

University of Pittsburgh, PA 2013-2014
Business Manager, DUSE Society, Theatre Graduate Student Association

City University of New York, NY 2012
iPad-In-The-Classroom Initiative, Research & Development Team (Humanities)

ADMINISTRATION EXPERIENCE

Director of the Theatre, Dance, and Performance Studies Program 2019-2021
Inaugural Director for a newly created undergraduate program at New College of Florida
Oversaw AOC (major), lead the core faculty (steering committee), and other functions

Co-Artistic Director for [performance @ new college] 2018-Present
Season selection, guest artist selection, front of house, marketing, special events, producing,
and inter-departmental communication

Public Humanities Fellow, Kelly Strayhorn Theater 2017
Completed independent projects in collaboration with the Executive Director

Communication and Patron Services Coordinator, Chautauqua Theatre Co. 2014
Senior staff member for award-winning summer theatre company in upstate NY

Director of Marketing & Communication, 3LD Art & Technology Center 2012-2013
Responsible for all communication initiatives of 3-Legged Dog Media & Theatre

Social Media & Marketing Manager, 3LD Art & Technology Center 2012
Online Media Presence and E-blasts for 3-Legged Dog Media & Theatre

Assistant Manager, Spaces520/ART-NY 2011-2012
Assistant to the Manager of Spaces520, rental space of ART-NY in mid-town Manhattan

Programming Associate, 3LD Art & Technology Center 2008-2009, 2010-2011
Assistant to the Executive Artistic Director of 3-Legged Dog Media & Theatre

Admissions Counselor and Team Leader, Kaplan University 2009-2010
Undergraduate Admissions for School of Arts & Sciences, School of Legal Studies

Translator/Interpreter, Geneva Worldwide, Inc. 2008-2009
Spanish - English Interpretation (Simultaneous and Consecutive) in NYC for courts
and child protective services

Program Director, Black Belt Academy 2000-2002, 2003, 2004, 2009
Oversight of Operations for Martial Arts Academies in South Florida

PROFESIONAL MEMBERSHIPS

Actors Equity Association (AEA); professional name: Diego Armada
Society of American Fight Directors (SAFD)
Association for Theatre in Higher Education (ATHE)
Latin American Studies Association (LASA)
Literary Managers and Dramaturgs of the Americas (LMDA)
American Theatre and Drama Society (ATDS)

FURTHER INFO ON SPECIALIZED TRAINING and PREPARATION

Theatre and Performance Studies training

University of Pittsburgh PhD Program, PA 2013-2018
Latin American and Caribbean Performance History with Lisa Jackson-Schebetta
Race and Global Performance with Michelle Granshaw
Historiography, Materials and Methods with Bruce McConachie
Women of Africa and African Diaspora with Yolanda Covington-Ward
Queer Studies, Affect and Performance with Daniel Dinero
Transnational Labor History of the Americas with Lara Putnam
Tragedy and Modernity in Latin America with Armando Garcia
Modern Art, Embodiment and Empire with Jennifer Josten
Faculty Development and Pedagogy with Dennis Schebetta
Latin American and Global Studies with the Center for International Studies (UCIS)
Cultural Studies with the Graduate Program for Cultural Studies (CLST)

Stage Combat training

Hollywood Stunt School, NY 2012
High Falls Training

Apprenticeship (informal) with Fight Director J. David Brimmer, NY 2010-2013
Fighting for stage, choreography of violence
[He took me under-his-wing during my time in NYC]

Apprenticeship (informal) with Broadway Fight Director Rick Sordelet, NY Fighting for stage and film, choreography of violence [He took me under-his-wing when I first got to NYC]	2008-2009
Graduate Training with Broadway Fight Director David Leong, VA Physical Storytelling, stage combat [I trained with him extensively during my MFA]	2006-2007
Society of American Fight Directors Armed and Unarmed Stage Combat Various classes and workshops with: Drew Vidal, Drew Fraiser, J. David Brimmer, Ron Piretti, Adam Mclean, Richard Ryan, k. Jenny Jones, Michael Chin, Michael Johnson, DC Wright, Paul Dennhardt, J. Allen Suddeth, Robert Westley, Michael Hood, Darrel Rushton	2005-Present

Administration training

Community College of Alleghany County Photoshop training and workshop	2016
3-Legged Dog Media & Theatre Company, NY Professional Internship Large scale multimedia theatrical productions, new technology, actor integration Assisting multimedia productions with Kevin Cunningham	2008
PlayGround Theatre, FL Professional Internship Company Management, Marketing and Education	2007
Graduate Admissions Office, Virginia Commonwealth University, VA Office Assistantship Organizing credentials data and assisting the Admissions Office Manager	2006-2007
Office of Student Engagement, University of Evansville, IN Office Assistantship Clerical work, coordinating student events, assisting the Dean of Students	2004-2006
Office of the Student Services, Harlaxton College, UK Work Study Sports announcing, documentation of student statistics, and special projects	2003
Office of Student Engagement, University of Evansville, IN Work Study Attendant of student recreation and manager of meeting spaces	2002-2003

Pedagogy training

Antiracist Theatre (online training) Decolonizing the acting studio	2020
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Black Acting Methods Studio (online training) Acting pedagogy that centralizes BIPOC students	2020
Quality Matters (online training) Synchronous and Asynchronous teaching in virtual spaces	2020
New College of Florida Writing Enhanced Curriculum	2019, 2020
University of Pittsburgh Faculty Development: Pedagogy + Professionalization	2017
University of Pittsburgh LGBTQ sensitivity and ally training	2016
City University of New York, NY Blackboard Online Platform Basics Training, Blackboard Curriculum Integration	2012
City University of New York, NY Certificate in Teaching Writing Intensive Coursework	2011
Virginia Commonwealth University MFA Theatre Program, VA Physical Storytelling with David Leong Movement Pedagogy and Choreography to Music with Patti D'beck Voice Pedagogy, Shakespeare, Berry and Rodenberg training with Janet Rodgers Ritual Poetic Drama within the African Continuum with Tawnya Pettiford-Wates Modern Drama, Armed Stage Combat with Aaron David Anderson	2006-2008
Independent Study with Master Teacher Andrea Kidd, FL Theatre Education	2002-2008
Acting and Performance training	
Acting School for Film & Television, NY Acting for the Camera	2012
DAH Teatar, Serbia Study Abroad Wartime theatre, Protest theatre, Devised Theatre, Theatre of Eugenio Barba Growtowski based physical acting and directing for dynamic story telling	2007
University of Evansville Professional Actor Training Program, IN Voice and Speech, Linklater Training with Christia Ward Acting and Directing with John David Lutz Stanislavsky, Meisner, Viewpoints training with R. Scott Lank Directing Apprenticeship with Shona Tucker Training in color & design, scene shop, costume shop, theatre management	2002-2006

Independent Study with Master Teacher Graciela Benaghi, FL 1995-2002
Marceau-style Pantomime

Miami-Dade County Magnet Program, FL 1995-2002
Pre-professional training at Theatre Arts High School (Michael Krop HS)
Pre-professional training at Theatre Arts Middle School (Norland Middle)

Martial Arts

Valastro International Tactical Academy, NY 2012
Basic Fire Arms Safety, Rifle Shooting

Aikido Schools of Ueshiba, VA, FL, NY, PA 2007-2015
Martial Arts Training in Aikido

ATA Black Belt Academy, FL 1998-2002
Martial Arts Training in Taekwondo & Krav-maga

PRACTICAL THEATER EXPERIENCE

Production Team

Director	<i>Burundanga</i>	CreArte Latino, FL	2022
Fight Director	<i>Dahomey</i>	M Ensemble, FL	2022
Fight Director	<i>Roaring Girl</i>	New College of Florida	2022
Producer	<i>Dance on Campus</i>	New College of Florida	2021
Director	<i>Mr. Burns: Post-Electric</i>	New College of Florida	2021
Fight Director	<i>Cowboy</i>	M Ensemble, FL	2021
Director	<i>SUS: multimodal</i>	New College of Florida	2021
Fight Choreographer	<i>Milk Milk Lemonade</i>	New College of Florida	2020 <i>canceled</i>
Fight Director	<i>Romeo & Juliet</i>	FSU/Asolo Conservatory, FL	2020 <i>canceled</i>
Violence Consultant	<i>Dead Man's Cell Phone</i>	FSU/Asolo Conservatory, FL	2020
Fight Choreographer	<i>The Thanksgiving Play</i>	Urbanite Theatre, FL	2019
Producer	<i>Dance on Campus</i>	New College of Florida	2019
Fight & Intimacy Choreographer	<i>The Play of Wit & Science</i>	New College of Florida	2019
Director	<i>Good Kids</i>	New College of Florida	2019
Director	<i>(M)others (reading)</i>	New College of Florida	2019
Fight Director	<i>Cymbeline</i>	New College of Florida	2018
Fight Choreographer	<i>Peter and the Starcatcher</i>	U. of Pittsburgh, PA	2017
Fight Director	<i>Hand to God</i>	City Theater, PA	2016
Fight Choreographer	<i>Rhinoceros</i>	U. of Pittsburgh, PA	2016
Fight Director	<i>Henry V</i>	Chautauqua Theatre Co, NY	2015
Safety Consultant	<i>Urinetown</i>	U. of Pittsburgh, PA	2015
Fight Choreographer	<i>Dog in the Manger</i>	U. of Pittsburgh, PA	2015

Fight Director	<i>Macbeth</i>	U. of Evansville Theatre, IN	2014
Assistant Director & Movement	<i>In the Heights</i>	U. of Pittsburgh, PA	2014
Movement Consultant	<i>Machinal</i>	U. of Pittsburgh, PA	2013
Fight Director	<i>Romeo & Juliet</i>	Chautauqua Theatre Co, NY	2013
Fight Director	<i>Clyborne Park</i>	Chautauqua Theatre Co, NY	2013
Fight Choreographer	<i>Vampires</i>	Lee Strasberg Inst, NYC	2013
Fight Choreographer	<i>Rough Magic</i>	Hostos Repertory, NYC	2013
Fight Director	<i>Romeo & Juliet</i>	U. of Evansville Theatre, IN	2013
Fight Choreographer	<i>Lust</i>	Mississippi Mud, NYC	2013
Fight Choreographer	<i>Suddenly Last Summer</i>	Mississippi Mud, NYC	2013
Fight Choreographer	<i>Ring Master</i>	Frigid Festival, NYC	2013
Director	<i>Belgrade Trilogy</i>	Whitelisted Theatre, NYC	2013
Fight Choreographer	<i>Ivanov</i>	Hunger Thirst Theatre, NYC	2012
Fight Consultant	<i>Tarragona</i>	Workshop Theatre, NYC	2012
Fight Director	<i>Color Blue</i>	New Perspectives, NYC	2012
Fight Director	<i>Jake</i>	New Perspectives, NYC	2012
Fight Director	<i>As You Like It</i>	Chautauqua Theatre Co, NY	2012
Movement Consultant	<i>Black Angels Over Tuskegee</i>	Actor's Temple, NYC	2012
Director	<i>SEVEN</i>	Hostos Repertory, NYC	2012
Fight Choreographer	<i>SH*THOLE</i>	DUFT/HERE, NYC	2012
Fight Director	<i>Waiting for Lefty</i>	Lee Strasberg Ins., NYC	2012
Fight Director	<i>Anon(ymous)</i>	Waterwell/PPAS, NYC	2011
Fight Choreographer	<i>Felony in Blue</i>	Nuyorican Poet Cafe, NYC	2011
Movement Consultant	<i>Stolen Land: Border Crossings</i>	Conciliation Project, VA	2011
Fight Director	<i>A Hatful of Rain</i>	Lee Strasberg Inst, NYC	2011
Fight Choreographer	<i>Oliver!</i>	Gallery Players, NYC	2011
Fight Director	<i>Othello</i>	Queensborough CC, NYC	2011
Fight Choreographer	<i>Party Animals</i>	Lee Strasberg Inst., NYC	2011
Fight Director	<i>Messed Up Here Tonight</i>	Renovations Theatre, NYC	2011
Director of Movement & Violence	<i>Polaroid Stories</i>	Lee Strasberg Inst, NYC	2011
Director of Movement & Violence	<i>Grapes of Wrath</i>	Barksdale Theatre, VA	2010
Fight Director	<i>Twin Towers</i>	Robert Moss Theater, NYC	2009
Fight Director	<i>Rods & Cables</i>	3-Legged-Dog, NYC	2009
Assistant Stage Manager	<i>Rods & Cables</i>	3-Legged-Dog, NYC	2009
Assistant Fight Director	<i>Sarka</i>	Dicapo Opera, NYC	2009
Light Board Operator	<i>Passion Project</i>	3-Legged-Dog, NYC	2009
Assistant Stage Manager	<i>Fire Island</i>	3-Legged-Dog, NYC	2009
Movement Director	<i>Fire Island</i>	3-Legged-Dog, NYC	2009
Fight Director	<i>Duchess of Malfi</i>	New School, NYC	2008
Movement Coach	<i>PIC: Prison Industrial Complex</i>	Newdick Theater, VA	2008
Consultant Choreographer	<i>For Colored Girls Who Have Considered Suicide...</i>	Hodges Theatre, VA	2008
Director	<i>Amazing Adventures of the Marvelous Money King</i>	Krop Theatre, FL	2007

Movement Coach	<i>Godspell</i>	Scotland Fringe Fest., UK	2007
Assistant Fight Director	<i>When You Coming Back</i> <i>Red Ryder?</i>	Hodges Theatre, VA	2006
Assistant Director/ Fight Coordinator	<i>Flyin' West</i>	Shanklin Theatre, IN	2005

Acting

Paco	<i>Miss Abigail's Guide...</i>	Civic Light Opera, PA	2017
Fernando	<i>Checkin' in</i> (reading)	Hunter College, NYC	2012
Pirate	<i>Pirates of the Caribbean</i> Commercial	Disney Inc., NYC	2011
EYELINER Actor	EYELINER DEMO	3-Legged-Dog, NYC	2010
EYELINER Actor	EYELINER DEMO	3-Legged-Dog, NYC	2009
Spanish Armada	<i>Spanish Armada v.</i> <i>French Chef</i>	Newdick Theater, VA	2008
Huntsman/Merchant	<i>Taming of the Shrew</i>	Shanklin Theater, IN	2006
Ben	<i>Night Jars</i>	WIP Ensemble, IN	2006
Prospector	<i>The Madwoman of Chailot</i>	Shanklin Theater, IN	2005

REFERENCES –contact info available upon request–

Theatre and Performance Studies

Dr. Lisa Jackson-Schebetta, Skidmore College
Dr. Michele Granshaw, University of Pittsburgh
Dr. Bruce McConachie, *emeritus*, University of Pittsburgh
Dr. Claire Syler, University of Missouri
Dr. Jennifer Josten, University of Pittsburgh

Teaching Theatre at the University Level

Dr. Miriam Wallace, New College of Florida
Dr. Nova Myhill, New College of Florida
Prof. Diane Carey, *retired*, teacher of Fitzmaurice Voicework (Florida)
Prof. Angel Morales, Hostos Community College-CUNY
Prof. Annemarie Duggan, University of Pittsburgh
Prof. Dennis Schebetta, University of Pittsburgh

Theatre Administration

Kevin Cunningham, 3-Legged Dog (NYC)
Desiree Lee, Kelly Strayhorn Theatre (Pittsburgh)

Professional Acting

Tim Brady, Pittsburgh Civic Light Opera

Stage Combat

Rick Sordelet, Broadway Fight Director
J. David Brimmer, Broadway Fight Director
Joshua Lamboy, SAG Stunt coordinator and stunt man (Atlanta, GA)
Prof. John David Lutz, University of Evansville (Indiana)
Vivienne Benesche, Playmakers Repertory Company
Prof. Drew Vidal, Ball State University (Indiana)
Reginald Douglas, City Theatre (Pittsburgh)
Katherine Markey, NYC director
Dr. Diane Brewer, University of Evansville (Indiana)

Martial Arts Instruction

Raul Alvarez, Fight and Fit (Miami, FL)
Robert Creed, American Taekwondo Association (Cooper City, FL)

Public Humanities (working with the community)

Dr. Dan Kubis, University of Pittsburgh
Dr. Ram Bhagat, The Conciliation Project (Richmond, VA)
Angela Patton, Girls for a Change (Richmond, VA)