

DIEGO VILLADA

Assistant Professor of Theatre and Performance Studies, Humanities Division

New College of Florida

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CURRENT APPOINTMENT

August 2018 – Present

Assistant Professor of Theatre and Performance Studies at New College of Florida

Teaching theatre courses focused on both theory and practice as well as directing university productions. Upcoming courses include: Introduction to Performance Studies, Directing I, and Contemporary Latin American Theatre and Performance. As the inaugural hire in the area of theatre, I have also been tapped to help create New College's first theatre and performance area of concentration (undergraduate major) within the Humanities Division. New College is the honors college of the state university system in Florida.

EDUCATION

Ph.D. in Theatre and Performance Studies from the University of Pittsburgh 2018

Research Area: Performance and Histories of the Americas

Dissertation Title: "Visiting the Living Museum: Brazilian Roots Tourism Performance and the Emancipatory Possible"

Dissertation Committee:

Dr. Lisa Jackson-Schebetta (dissertation chair), theatre arts

Dr. Michele Granshaw, theatre arts

Dr. Kathleen George, theatre arts

Dr. Jennifer Josten, history of art and architecture

Praxis Portfolio: Directing, Fight Choreography and Movement Coaching

+ Graduate Certificate in Latin American Studies

+ Graduate Certificate in Global Studies

M.F.A. in Theatre Pedagogy from Virginia Commonwealth University 2008

Concentration: Pedagogy of Acting (including Movement, Voice, and Stage Combat)

Thesis Title: "Bananas in the Mist: Directing *Amazing Adventures of the Marvelous Monkey King*"

+ Study Abroad: Movement and Devising Training with the DAH Teatar of Belgrade (Serbia)

B.S. in Theatre Performance and Psychology from the University of Evansville 2006

Sr. Thesis Title: "Stage Combat Will Save the American Theatre"

Sr. Thesis Title: "Intersections of Research and Practice between Psychology and Theatre Arts"

+ Double Major; Graduated *Cum Laude* (with Honors)

+ Study Abroad: Writ of Achievement in British Studies from Harlaxton College (UK)

Professional Theatre Training: Acting, Combat, Movement and Devising; detailed below

OVERVIEW OF EXPERIENCES

[Instructor of record](#) for college-level theatre arts courses
[Recipient of funding](#) for international field research
[Presenter of papers](#) and workshops at interdisciplinary conferences and professional meetings
Invited [guest lecturer](#) for national and international workshops
[Mentor](#) of undergraduate research and other service to the university community
Fight director, director and [movement coach](#) for live theatre events; [Equity](#) Actor
Marketing and communications [administrator](#) for non-profit arts organizations
Admissions counselor and [admissions team lead](#) for undergraduate programs
[Interpreter](#) (Spanish/English) for courts and child protective services
[Martial arts instructor](#) and program director for independent martial arts academies

TEACHING EXPERIENCE

Assistant Professor, New College of Florida Introduction to Performance Studies Directing I Latin American Theatre and Performance	2018-Present
Teaching Fellow, University of Pittsburgh Introduction to Dramatic Art; spring 2016, fall 2016 Introduction to Performance; fall 2014, spring 2015, summer 2015 Special Topics in Performance: Stage Combat; spring 2015 Theatre and Collaboration (teaching assistant, fall 2014) World Theatre I (teaching assistant, fall 2015) – history course World Theatre II (teaching assistant, spring 2016) – history course	2013-2017
Instructor, Lee Strasberg Theatre & Film Institute Movement I – NYU students completing Strasberg certificates Introduction to Stage Combat – youth division	2012-2013
Adjunct Assistant Professor, Queensborough Community College, CUNY Introduction to the Theatre – fall 2010 Speech Communication – six semesters	2010-2013
Adjunct Assistant Professor, Hostos Community College, CUNY Acting I – fall 2012 Fundamentals of Public Speaking – six semesters	2011-2013
Adjunct Lecturer, Bronx Community College, CUNY Fundamentals of Interpersonal Communication – fall 2011	2011
Instructor of Record, Virginia Commonwealth University Advanced Movement for the Actor – spring 2008	2008
Graduate Teaching Associate, Virginia Commonwealth University	2006-2008

Graduate Armed Stage Combat (teaching assistant, spring 2007)
Graduate Unarmed Stage Combat (teaching assistant, fall 2006)
Movement for the Actor I (teaching assistant, fall 2006)
Movement for the Actor II (teaching assistant, spring 2007)
Shakespeare (teaching assistant, spring 2008)
Voice for the Actor (teaching assistant, spring 2007)
Theatre History I (teaching assistant, spring 2007)
Theatre History II (teaching assistant, spring 2008)

Assistantship Student, University of Evansville 2004-2006
Voice and Movement for the Actor I (teaching assistant, four semesters)
Voice and Movement for the Actor II (teaching assistant, four semesters)

GUEST LECTURES, CLASSES, AND WORKSHOPS

University of Pittsburgh, PA 2017
Invited Guest Lecturer for Chancellor's Scholars of the Honors College
Lecture topic: Performance studies, identity, staged authenticity, and research in Brazil

Alloy Studios-Kelly Strayhorn, PA 2017
Presenter at Public Humanities wrap-up event
Presentation title: "We the People: Understanding Diversity at KST—Summary of Activities"

University of Pittsburgh, PA 2016, 2018
Guest Panelist
Panel title: "Professional Development Series: Resources & Issues for Graduate Students Who are Parents, or Thinking of Becoming Parents"

Universidade do Estado da Bahia, Salvador, BA, Brazil 2016
Invited Guest Lecture
Lecture title: "*A Festa da Boa Morte, performance e turismo de raiz – uma etnografia*"

Universidade do Estado da Bahia, Salvador, BA, Brazil, PA 2016
Invited Practical Workshop
Workshop title: "*Técnicas de Teatro do Oprimido para Educação em Diferentes Situações e Programas Sociais*"

University of Pittsburgh, PA 2013-2016
Guest Lectures in Movement and Stage Combat for performance students

Hostos Community College, NY 2012
Speech Classes for CollegeNow: High School/College Dual Enrollment Program

SAFD Regional Stage Combat Workshop, NYC 2012
Intern

Queensborough Community College, NY 2010-2012
Master-classes in Stage Combat, Movement and Mime

Hofstra University, NY Master-classes in Acting, Movement and Mime	2008-2010
Pines Charter School, FL Workshops in Acting, Stage Combat, Auditioning	2008-2011
Champion Learning Centers, NY Tutoring, NY State Regent Exams (Math, Science, English)	2008
SAFD National Stage Combat Workshop, NC Intern	2008
VCUArts Summer Intensive, VA Physical Acting and Stage Combat	2007
FL State Thespian Festival, FL Mime Workshops	2005-2007
<i>Teatro Creativo y Ludico</i> , Colombia International Workshop in Unarmed Stage Combat	2006
Exploration Summer Programs, MA Martial Arts, Stage Combat and Acting	2005 - 2007
Black Belt Academy, FL Martial Arts Instructor, Program Director	2000-2002, 2003, 2004, 2009

LANGUAGES

English (fluent), Spanish (fluent), Portuguese (limited working proficiency)

HONORS, AWARDS, and GRANTS

K. Leroy Irvis Fellowship, University of Pittsburgh Financial support to complete PhD level study; tuition and stipend	2017-2018
University Research Council Grant, University of Pittsburgh Financial support for research travel, interviews, transcription service and conferences. Traveled to Richmond, VA; Las Vegas, NV; Indianapolis, IN; Miami, FL to complete interviews and research participatory performance in outdoor museum spaces; \$2,000	2017-2018
Public Humanities Fellowship, University of Pittsburgh Financial support for public humanities partnership with the Kelly Strayhorn Theater. In a collaboration between Pitt's Humanities Center a major local non-profit theater, I completed projects related to diversity and inclusion; \$7,200	2017
Diversity Fellowship for Graduate Summer Research, University of Pittsburgh	2017

Financial support for dissertation research in the field and equipment.

Traveled to Richmond, VA; Washington DC; and Williamsburg, VA in order to investigate “simming” and complete interviews related to the dissertation. Additional time was spend examining the digital and media experience of a Smithsonian Museum; \$4,585

- CLAS Field Research Grant, University of Pittsburgh 2016
Financial support for independent research and travel abroad.
Traveled to Cachoeira, Bahia, Brazil to observe and participate in the renowned local ritual performance *Festa Da Boa Morte*, a Catholic public event with resonances of Candomblé and Afro Brazilian legacies; \$2,100
- Theatre Arts Summer Research Grant, University of Pittsburgh 2016
Financial support for independent research and travel abroad.
Traveled to Salvador, Bahia, Brazil (and the *Reconcavo* region) while embedded within a group of adolescent African American women and their chaperones during encounters of roots tourism with Afro Brazilian individuals, cultural institutions and performance; \$3,000
- Theatre Arts Summer Research/Presentation Grant, University of Pittsburgh 2015
Financial support for international conference presentation and professional meeting.
Traveled to Liverpool and London, United Kingdom, and Lisboa, Portugal; presented work on transatlantic heritage tourism performance as well as connected with the Modern Moves Research team; \$3,000
- Teaching Fellowship, University of Pittsburgh 2014-2017
Financial support during PhD level study in exchange for teaching; tuition and stipend
- School of Arts and Sciences Diversity Research Grant, University of Pittsburgh 2014
Financial support to travel abroad for research purposes during the summer.
Traveled to Colombia and Brazil to gather data for academic article related to heritage tourism and performance; \$4,000
- K. Leroy Irvis Fellowship, University of Pittsburgh 2013-2014
Financial support to begin PhD level study; tuition and stipend

CONFERENCES AND PROFESSIONAL MEETINGS

- Association for Theatre in Higher Education, Las Vegas, NV 2017
Academic Conference
Panel: Spectacular Imaginings, “Breaking with” and Hemispheric Performance
Paper title: “Spectacles of Simming and Labor in Quindío, Colombia’s RECUCA”
- PITT Grad Expo, Pittsburgh, PA 2017
Graduate Student Symposium
Paper title: “Simming in Quindío, Colombia’s RECUCA”
- Global Studies Association – North America, Austin, TX 2016
Interdisciplinary Academic Conference
Paper title: “Roots tourism, *Irmandade da Boa Morte*, African American young women and Performance”

PITT Grad Expo, Pittsburgh, PA Graduate Student Symposium Paper title: "Refugees and Avoiding Aesthetics of Injury"	2016
Mid-America Theatre Conference, Minneapolis, MN Practice/Production Symposium Workshop title: "The Moment Before: The Relationship Between Director and Fight Choreographer"	2016
Mid-America Theatre Conference, Minneapolis, MN Theatre History Symposium Paper title: "Heartwarming Stories Make Refugees Objects of Spectacle"	2016
Panoramas Round Table, Pittsburgh, PA Center for Latin American Studies Paper title: "Chad Deity and Recuca: Latin@ Diaspora Playwriting and a Coffee Farm"	2016
Chautauqua Institution, Chautauqua, NY Hall of Philosophy Lecture Paper title: "Diversity Initiatives in the American Theatre Landscape"	2015
Transatlantic Dialogues on Cultural Heritage, Liverpool, England, UK Ironbridge International Institute for Cultural Heritage Paper title: "Recuca: Coffee Theme-Farm Performs Heritage and Transmits culture for Colombian Diaspora"	2015
PITT Grad Expo, Pittsburgh, PA Graduate Student Symposium Paper title: "Long-legged Red-Head Embodies Colombian Theatre"	2015
Mid-America Theatre Conference, Cleveland, OH Theatre History Symposium Paper title: "Capoeira: Black bodies, movement and their relationship to Brazilian-ness"	2014

SERVICE

University of Pittsburgh, PA Member of Graduate Council, Advising Deans of Dietrich School of Arts and Sciences	2016-2018
University of Pittsburgh, PA Honors College mentor for undergraduate research project	2016
University of Pittsburgh, PA Vice President of Communications, DUSE Society, Theatre Graduate Student Association	2014-2015
University of Pittsburgh, PA Business Manager, DUSE Society, Theatre Graduate Student Association	2013-2014

City University of New York, NY 2012
iPad-In-The-Classroom Initiative, Research & Development Team (Humanities)

ADMINISTRATION EXPERIENCE

Public Humanities Fellow, Kelly Strayhorn Theater 2017
Completed independent projects in collaboration with the Executive Director

Communication and Patron Services Coordinator, Chautauqua Theatre Co. 2014
Senior staff member for award-winning summer theatre company in upstate NY

Director of Marketing & Communication, 3LD Art & Technology Center 2012-2013
Responsible for all communication initiatives of 3-Legged Dog Media & Theatre

Social Media & Marketing Manager, 3LD Art & Technology Center 2012
Online Media Presence and E-blasts for 3-Legged Dog Media & Theatre

Assistant Manager, Spaces520/ART-NY 2011-2012
Assistant to the Manager of Spaces520, rental space of ART-NY in mid-town Manhattan

Programming Associate, 3LD Art & Technology Center 2008-2009, 2010-2011
Assistant to the Executive Artistic Director of 3-Legged Dog Media & Theatre

Admissions Counselor and Team Leader, Kaplan University 2009-2010
Undergraduate Admissions for School of Arts & Sciences, School of Legal Studies

Translator/Interpreter, Geneva Worldwide, Inc. 2008-2009
Spanish - English Interpretation (Simultaneous and Consecutive) in NYC for courts
and child protective services

Program Director, Black Belt Academy 2000-2002, 2003, 2004, 2009
Oversight of Operations for Martial Arts Academies in South Florida

PROFESIONAL MEMBERSHIPS

Actors Equity Association (AEA); professional name: Diego Armada
Society of American Fight Directors (SAFD)
Association for Theatre in Higher Education (ATHE)
Latin American Studies Association (LASA)

FURTHER INFO ON SPECIALIZED TRAINING

Theatre and Performance Studies

University of Pittsburgh PhD Program, PA 2013-2018
Latin American and Caribbean Performance History with Lisa Jackson-Schebetta

Race and Global Performance with Michelle Granshaw
Historiography, Materials and Methods with Bruce McConachie
Women of Africa and African Diaspora with Yolanda Covington-Ward
Queer Studies, Affect and Performance with Daniel Dinero
Transnational Labor History of the Americas with Lara Putnam
Tragedy and Modernity in Latin America with Armando Garcia
Modern Art, Embodiment and Empire with Jennifer Josten
Faculty Development and Pedagogy with Dennis Schebetta
Latin American and Global Studies with the Center for International Studies (UCIS)
Cultural Studies with the Graduate Program for Cultural Studies (CLST)

Stage Combat

Hollywood Stunt School, NY High Falls Training	2012
Apprenticeship (informal) with Fight Director J. David Brimmer, NY Fighting for stage, choreography of violence [I was part of his fight team; he took me under-his-wing during my time in NYC]	2010-2013
Apprenticeship (informal) with Broadway Fight Director Rick Sordelet, NY Fighting for stage and film, choreography of violence [I was part of his fight team; he took me under-his-wing when I first got to NYC]	2008-2009
Apprenticeship (formal) with Broadway Fight Director David Leong, VA Physical Storytelling, stage combat [I was part of his fight team; I trained with him extensively during my MFA]	2006-2007
Society of American Fight Directors Armed and Unarmed Stage Combat Various classes and workshops with: Drew Vidal, Drew Fraiser, J. David Brimmer, Ron Piretti, Adam Mclean, Richard Ryan, k. Jenny Jones, Michael Chin, Michael Johnson, DC Wright, Paul Dennhardt, J. Allen Suddeth, Robert Westley, Michael Hood, Darrel Rushton	2005-2017

Administration

Community College of Alleghany County Photoshop training and workshop	2016
3-Legged Dog Media & Theatre Company, NY Professional Internship Large scale multimedia theatrical productions, new technology, actor integration Assisting multimedia productions with Kevin Cunningham	2008
PlayGround Theatre, FL Professional Internship Company Management, Marketing and Education	2007
Graduate Admissions Office, Virginia Commonwealth University, VA Office Assistantship	2006-2007

Organizing credentials data and assisting the Admissions Office Manager

Office of Student Engagement, University of Evansville, IN 2004-2006
Office Assistantship
Clerical work, coordinating student events, assisting the Dean of Students

Office of the Student Services, Harlaxton College, UK 2003
Work Study
Sports announcing, documentation of student statistics, and special projects

Office of Student Engagement, University of Evansville, IN 2002-2003
Work Study
Attendant of student recreation and manager of meeting spaces

Pedagogy

University of Pittsburgh 2016
LGBTQ sensitivity and ally training

City University of New York, NY 2012
Blackboard Online Platform Basics Training, Blackboard Curriculum Integration

City University of New York, NY 2011
Certificate in Teaching Writing Intensive Coursework

Virginia Commonwealth University MFA Theatre Program, VA 2006-2008
Physical Storytelling with David Leong
Movement Pedagogy and Choreography to Music with Patti D'beck
Voice Pedagogy, Shakespeare, Berry and Rodenberg training with Janet Rodgers
Ritual Poetic Drama within the African Continuum with Tawnya Pettiford-Wates
Modern Drama, Armed Stage Combat with Aaron David Anderson

Independent Study with Master Teacher Andrea Kidd, FL 2002-2008
Theatre Education

Acting and Performance

Acting School for Film & Television, NY 2012
Acting for the Camera

DAH Teatar, Serbia 2007
Study Abroad
Wartime theatre, Protest theatre, Devised Theatre, Theatre of Eugenio Barba
Growthowski based physical acting and directing for dynamic story telling

University of Evansville Professional Actor Training Program, IN 2002-2006
Voice and Speech, Linklater Training with Christia Ward
Acting and Directing with John David Lutz
Stanislavsky, Meisner, Viewpoints training with R. Scott Lank
Directing Apprenticeship with Shona Tucker

Training in color & design, scene shop, costume shop, theatre management

Independent Study with Master Teacher Graciela Benaghi, FL 1995-2002
Marceau-style Pantomime

Miami-Dade County Magnet Program, FL 1995-2002
Pre-professional training at Theatre Arts High School (Michael Krop HS)
Pre-professional training at Theatre Arts Middle School (Norland Middle)

Martial Arts

Valastro International Tactical Academy, NY 2012
Basic Fire Arms Safety, Rifle Shooting

Aikido Schools of Ueshiba, VA, FL, NY, PA 2007-2015
Martial Arts Training in Aikido

ATA Black Belt Academy, FL 1998-2002
Martial Arts Training in Taekwondo & Krav-maga

PRACTICAL THEATER EXPERIENCE

Production Team

Fight Director	<i>Cymbeline</i>	New College of Florida	2018
Fight Choreographer	<i>Peter and the Starcatcher</i>	U. of Pittsburgh, PA	2017
Fight Director	<i>Hand to God</i>	City Theater, PA	2016
Fight Choreographer	<i>Rhinoceros</i>	U. of Pittsburgh, PA	2016
Fight Director	<i>Henry V</i>	Chautauqua Theatre Co, NY	2015
Safety Consultant	<i>Urinetown</i>	U. of Pittsburgh, PA	2015
Fight Choreographer	<i>Dog in the Manger</i>	U. of Pittsburgh, PA	2015
Fight Director	<i>Macbeth</i>	U. of Evansville Theatre, IN	2014
Asst. Director	<i>In the Heights</i>	U. of Pittsburgh, PA	2014
& Movement			
Movement Consultant	<i>Machinal</i>	U. of Pittsburgh, PA	2013
Fight Director	<i>Romeo & Juliet</i>	Chautauqua Theatre Co, NY	2013
Fight Director	<i>Clyborne Park</i>	Chautauqua Theatre Co, NY	2013
Fight Choreographer	<i>Vampires</i>	Lee Strasberg Inst, NYC	2013
Fight Choreographer	<i>Rough Magic</i>	Hostos Repertory, NYC	2013
Fight Director	<i>Romeo & Juliet</i>	U. of Evansville Theatre, IN	2013
Fight Choreographer	<i>Lust</i>	Mississippi Mud, NYC	2013
Fight Choreographer	<i>Suddenly Last Summer</i>	Mississippi Mud, NYC	2013
Fight Choreographer	<i>Ring Master</i>	Frigid Festival, NYC	2013
Director	<i>Belgrade Trilogy</i>	Whitelisted Theatre, NYC	2013
Fight Choreographer	<i>Ivanov</i>	Hunger Thirst Theatre, NYC	2012
Fight Consultant	<i>Tarragona</i>	Workshop Theatre, NYC	2012
Fight Director	<i>Color Blue</i>	New Prospectives, NYC	2012
Fight Director	<i>Jake</i>	New Prospectives, NYC	2012
Fight Director	<i>As You Like It</i>	Chautauqua Theatre Co, NY	2012

Movement Consultant	<i>Black Angels Over Tuskegee</i>	Actor's Temple, NYC	2012
Director	<i>SEVEN</i>	Hostos Repertory, NYC	2012
Fight Choreographer	<i>SH*THOLE</i>	DUFT/HERE, NYC	2012
Fight Director	<i>Waiting for Lefty</i>	Lee Strasberg Ins., NYC	2012
Fight Director	<i>Anon(ymous)</i>	Waterwell/PPAS, NYC	2011
Fight Choreographer	<i>Felony in Blue</i>	Nuyorican Poet Cafe, NYC	2011
Movement Consultant	<i>Stolen Land: Border Crossings</i>	Conciliation Project, VA	2011
Fight Director	<i>A Hatful of Rain</i>	Lee Strasberg Inst, NYC	2011
Fight Choreographer	<i>Oliver!</i>	Gallery Players, NYC	2011
Fight Director	<i>Othello</i>	Queensborough CC, NYC	2011
Fight Choreographer	<i>Party Animals</i>	Lee Strasberg Inst., NYC	2011
Fight Director	<i>Messed Up Here Tonight</i>	Renovations Theatre, NYC	2011
Director of Movement & Violence	<i>Polaroid Stories</i>	Lee Strasberg Inst, NYC	2011
Director of Movement & Violence	<i>Grapes of Wrath</i>	Barksdale Theatre, VA	2010
Fight Director	<i>Twin Towers</i>	Robert Moss Theater, NYC	2009
Fight Director	<i>Rods & Cables</i>	3-Legged-Dog, NYC	2009
Assistant Stage Manager	<i>Rods & Cables</i>	3-Legged-Dog, NYC	2009
Assistant Fight Director	<i>Sarka</i>	Dicapo Opera, NYC	2009
Light Board Operator	<i>Passion Project</i>	3-Legged-Dog, NYC	2009
Assistant Stage Manager	<i>Fire Island</i>	3-Legged-Dog, NYC	2009
Movement Director	<i>Fire Island</i>	3-Legged-Dog, NYC	2009
Fight Director	<i>Duchess of Malfi</i>	New School, NYC	2008
Movement Coach	<i>PIC: Prison Industrial Complex</i>	Newdick Theater, VA	2008
Consultant Choreographer	<i>For Colored Girls Who Have Considered Suicide...</i>	Hodges Theatre, VA	2008
Director	<i>Amazing Adventures of the Marvelous Money King</i>	Krop Theatre, FL	2007
Movement Coach	<i>Godspell</i>	Scotland Fringe Fest., UK	2007
Assistant Fight Director	<i>When You Coming Back Red Ryder?</i>	Hodges Theatre, VA	2006
Assistant Director/ Fight Coordinator	<i>Flyin' West</i>	Shanklin Theatre, IN	2005

Acting

Paco	<i>Miss Abigail's Guide...</i>	Civic Light Opera, PA	2017
Fernando	<i>Checkin' in (reading)</i>	Hunter College, NYC	2012
Pirate	<i>Pirates of the Caribbean Commercial</i>	Disney Inc., NYC	2011
EYELINER Actor	EYELINER DEMO	3-Legged-Dog, NYC	2010
EYELINER Actor	EYELINER DEMO	3-Legged-Dog, NYC	2009
Spanish Armada	<i>Spanish Armada v. French Chef</i>	Newdick Theater, VA	2008
Huntsman/Merchant	<i>Taming of the Shrew</i>	Shanklin Theater, IN	2006
Ben	<i>Night Jars</i>	WIP Ensemble, IN	2006
Prospector	<i>The Madwoman of Chaillot</i>	Shanklin Theater, IN	2005

REFERENCES –contact info available upon request–

Theatre and Performance Studies

Dr. Lisa Jackson-Schebetta, University of Pittsburgh
Dr. Michele Granshaw, University of Pittsburgh
Dr. Bruce McConachie, emeritus, University of Pittsburgh
Dr. Claire Syler, University of Missouri
Dr. Jennifer Josten, University of Pittsburgh

Teaching Theatre at the University Level

Prof. Diane Carey, teacher of Fitzmaurice Voicework (Florida)
Prof. Angel Morales, Hostos Community College-CUNY
Prof. Annemarie Duggan, University of Pittsburgh
Prof. Dennis Schebetta, University of Pittsburgh

Theatre Administration

Kevin Cunningham, 3-Legged Dog (NYC)
Desiree Lee, Kelly Strayhorn Theatre (Pittsburgh)

Professional Acting

Tim Brady, Pittsburgh Civic Light Opera

Stage Combat

Rick Sordelet, Broadway Fight Director
J. David Brimmer, Broadway Fight Director
Joshua Lamboy, SAG Stunt coordinator and stunt man (Atlanta, GA)
Prof. John David Lutz, University of Evansville (Indiana)
Vivienne Benesche, Playmakers Repertory Company
Prof. Drew Vidal, Ball State University (Indiana)
Reginald Douglas, City Theatre (Pittsburgh)
Katherine Markey, NYC director
Dr. Diane Brewer, University of Evansville (Indiana)

Martial Arts Instruction

Raul Alvarez, Fight and Fit (Miami, FL)
Robert Creed, American Taekwondo Association (Cooper City, FL)

Public Humanities (working with the community)

Dr. Dan Kubis, University of Pittsburgh
Dr. Ram Bhagat, The Conciliation Project (Richmond, VA)

Angela Patton, Girls for a Change (Richmond, VA)